



112





NIGHTWING™



TAYLOR
CONRAD
BASRI
FRANCAVILLA
CIFUENTES
LUCAS

13+
TEEN


DAWN OF
DC



CAN THE DARK KNIGHT DELIVER
JUSTICE TO A WORLD GONE MAD?

BATMAN DARK AGE

© & TM DC.

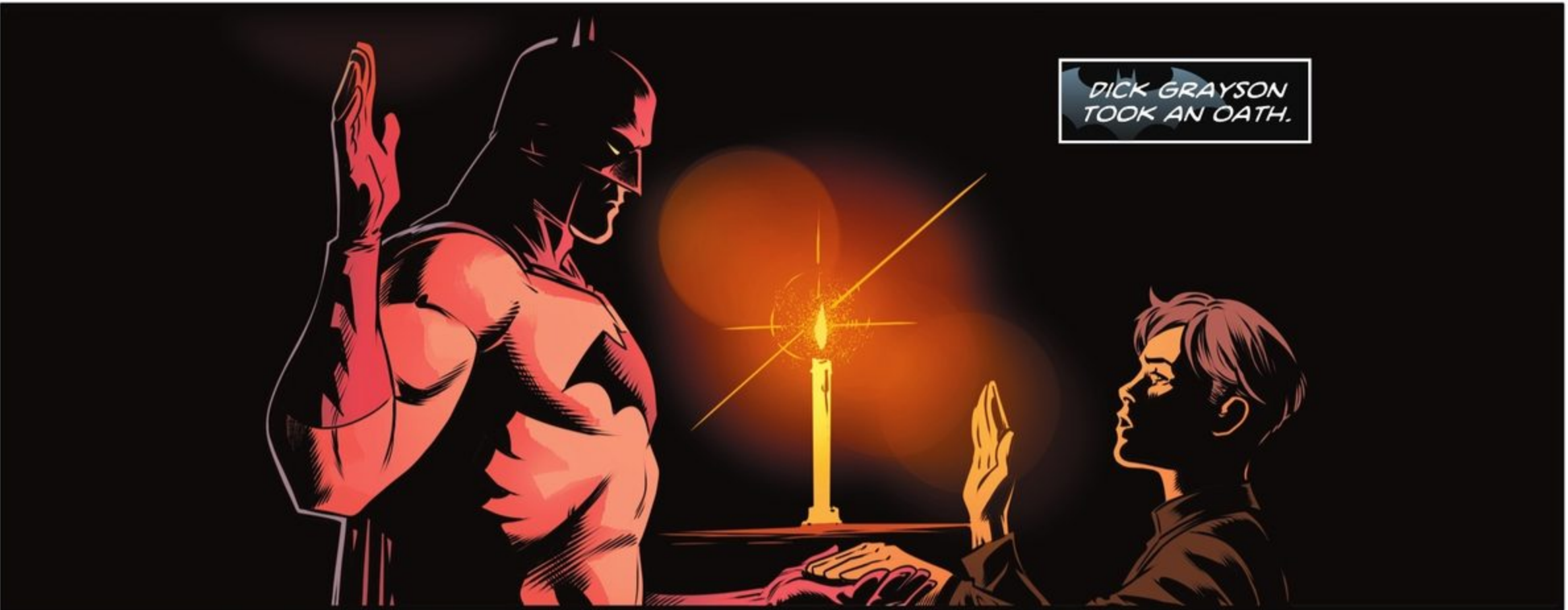
Six 48-page
issues starting in
MARCH

An era-spanning epic from
**MARK
RUSSELL**

and

**MICHAEL
ALLRED**

The Eisner Award-nominated team of
Superman: Space Age



DICK GRAYSON
TOOK AN OATH.



HE GREW UP TO
BE A LEADER.



TO HELP SAVE
THE WORLD.



TO BUILD UP AN
ENTIRE CITY...



BUT BEFORE THAT,
HE WAS A CHILD...



...WHO HAD LOST
EVERYTHING...

...AND WAS
ANGRY.

NAAARGH!



IT WAS
AN ANGER
FEW COULD
UNDERSTAND.

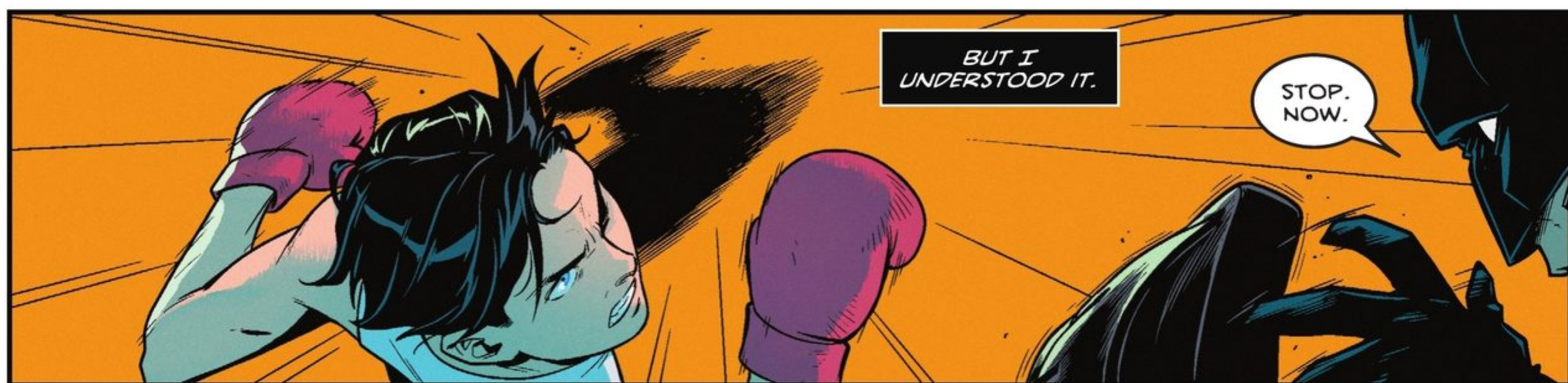
THD

STOP.



THD

THAT'S
ENOUGH!



BUT I
UNDERSTOOD IT.

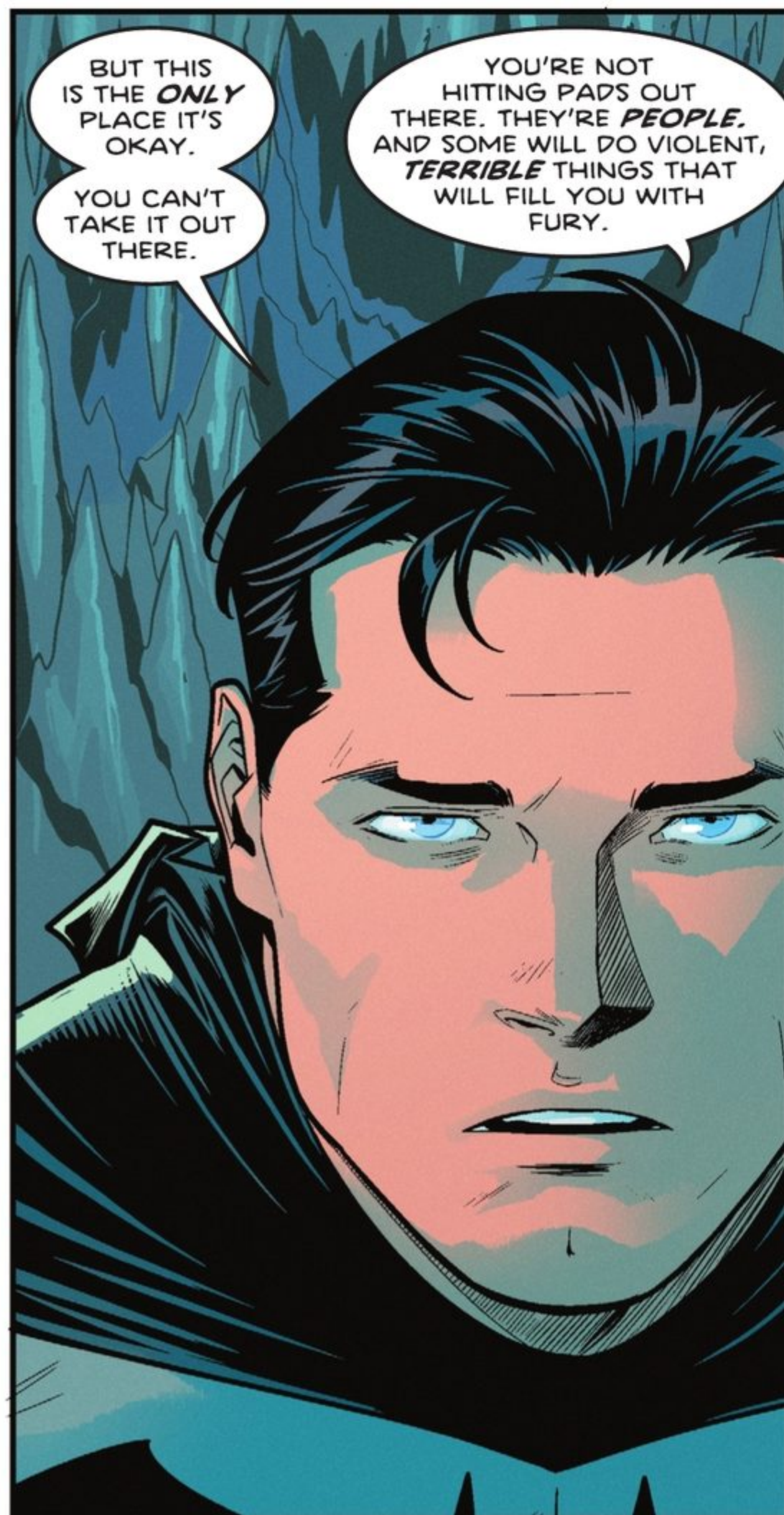
STOP.
NOW.





ALL THAT ANGER YOU'RE FEELING.

IT'S OKAY IN HERE.



BUT THIS IS THE **ONLY** PLACE IT'S OKAY.

YOU CAN'T TAKE IT OUT THERE.

YOU'RE NOT HITTING PADS OUT THERE. THEY'RE **PEOPLE**. AND SOME WILL DO VIOLENT, **TERRIBLE** THINGS THAT WILL FILL YOU WITH FURY.



BUT WE DON'T KNOW WHAT LED THEM TO THE LIFE THEY'RE IN. WE DON'T KNOW IF THEY'RE ACTING WILLINGLY.

OUR JOB IS TO **STOP** THEM. BUT WE **CAN'T** BE THE ONES TO PUNISH.



I HAVE... **CROSSED THAT LINE.**

WHERE IT'S NOT ABOUT STOPPING THE WICKED, IT'S ABOUT MY OWN ANGER.



WE CAN'T HURT PEOPLE BECAUSE OUR PARENTS DIED.





DING!

WHAT'S UP?



A PRIORITY REQUEST.

BATMAN WANTS YOUR EXACT LOCATION DETAILS FOR THE LAST MONTH.

HE KNOWS.



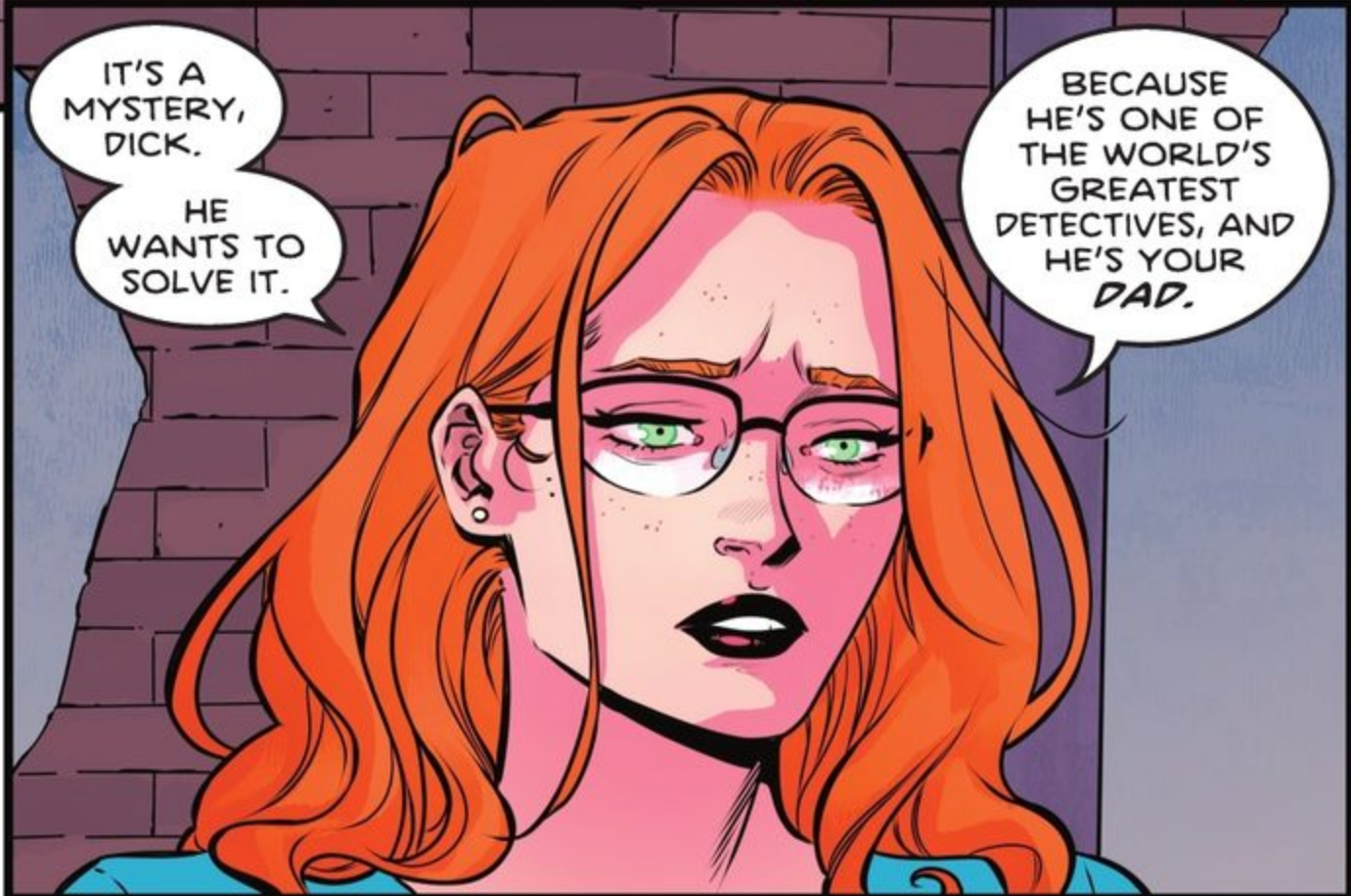
ABOUT YOUR SUDDEN FEAR OF HEIGHTS?

YEAH.



I *CAN* GIVE HIM ALL THE GPS INFO I HAVE FROM YOUR MASK. BUT ARE YOU COMFORTABLE WITH THAT?

AM I COMFORTABLE WITH REVERSE STALKING?

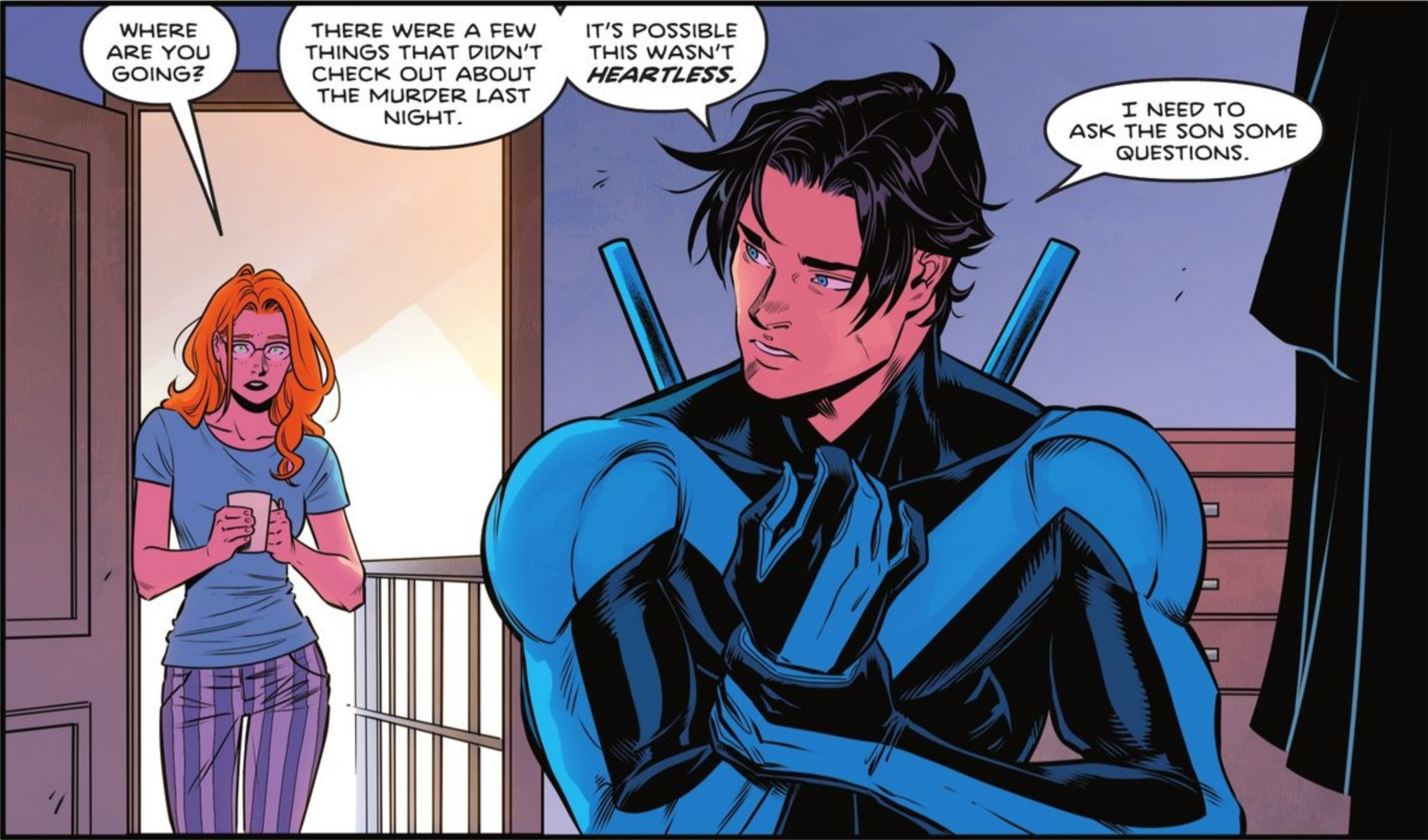


IT'S A MYSTERY, DICK.
HE WANTS TO SOLVE IT.

BECAUSE HE'S ONE OF THE WORLD'S GREATEST DETECTIVES, AND HE'S YOUR *DAD*.



GIVE HIM WHAT HE WANTS.







Titans Tower.

"WE NEED TO GET TO BLUDHAVEN."

THE TITANS.

DICK DIDN'T NEED TO PULL THIS TEAM TOGETHER.

IT FORMED AROUND HIM.

A REAL TEAM. A TEAM THAT TRUSTS EACH OTHER. THAT CARES FOR EACH OTHER.

THE JUSTICE LEAGUE WAS...EFFECTIVE. PROFESSIONAL.

THIS IS SOMETHING ELSE.

A FEW WEEKS AGO, DICK AND HIS FRIENDS SAVED OVER A MILLION PEOPLE.

NOW HE'S DROPPING EVERYTHING FOR A SINGLE CHILD.

WHICH IS EXACTLY AS IT SHOULD BE.

DICK? ARE YOU OKAY?

I WILL BE.

CY. BATMAN AND I NEED THE T-JET.

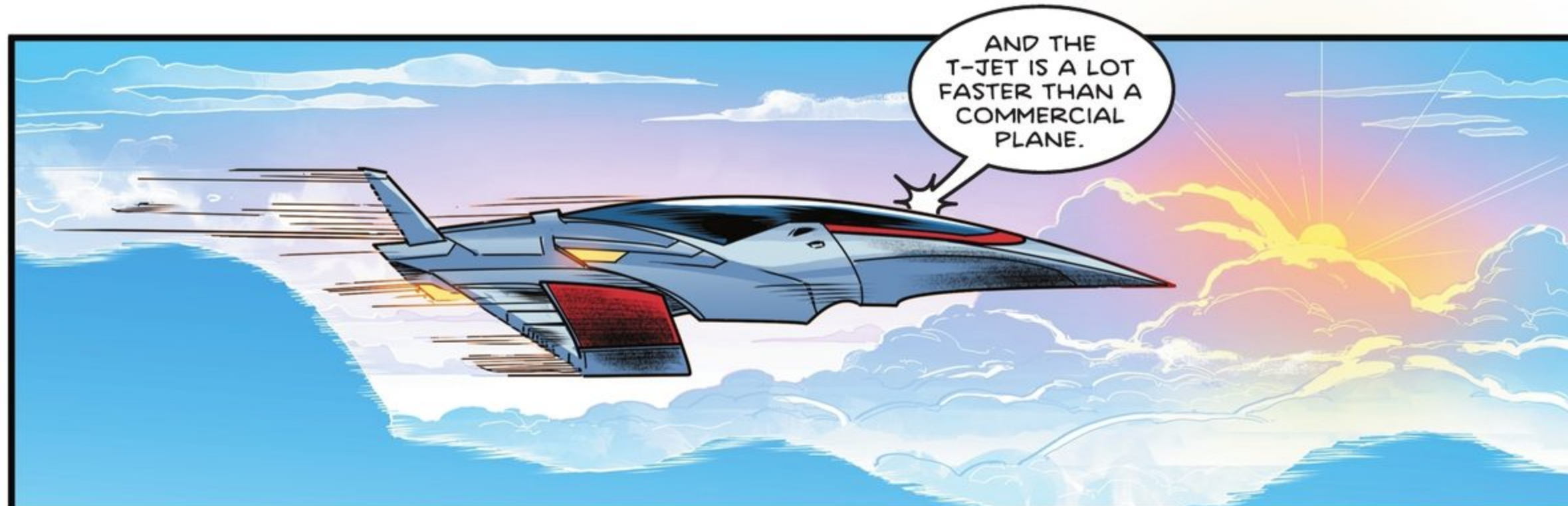
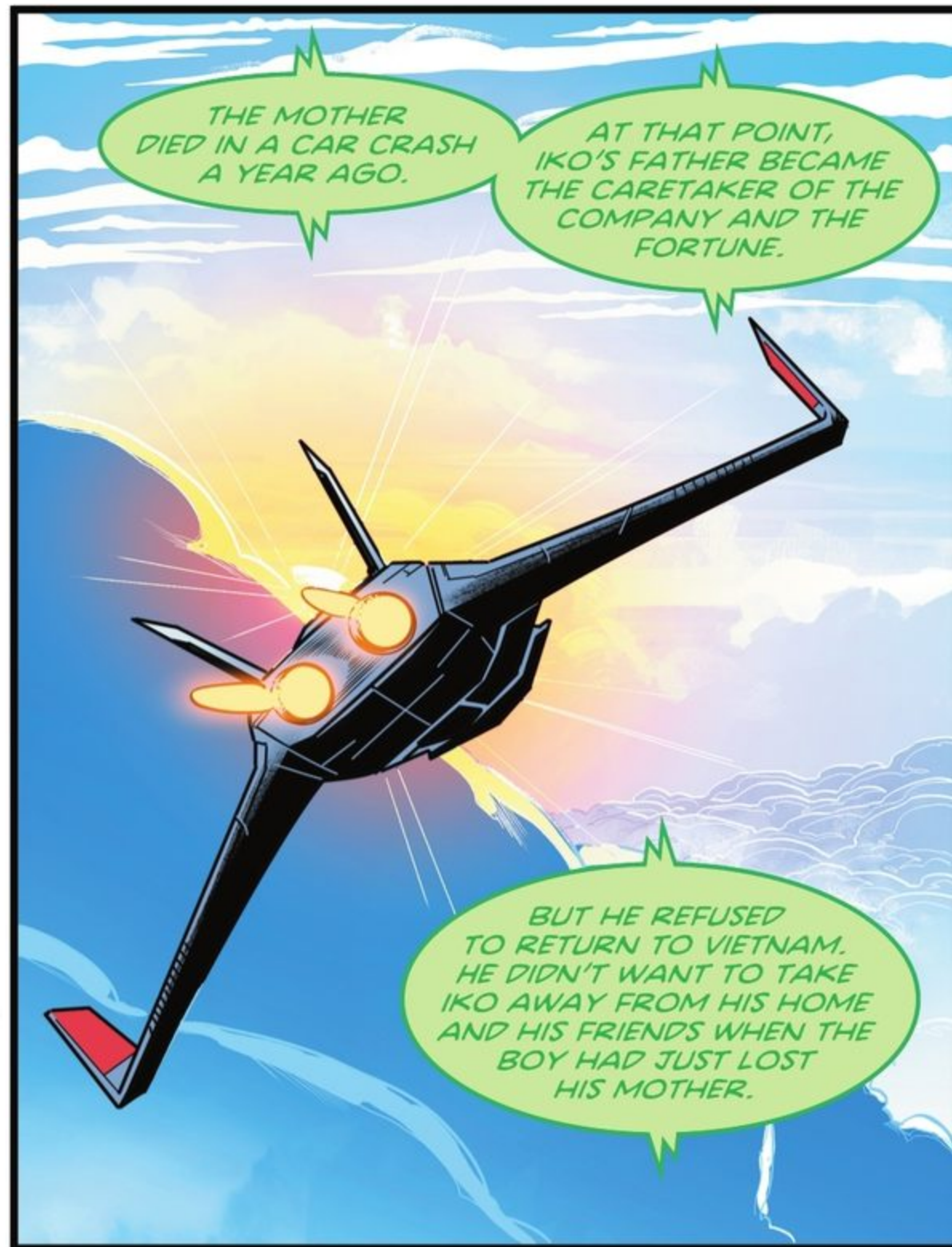
SURE. I'LL MAKE SURE IT'S READY FOR YOU.

THANKS.

HEY, UH... BATMAN. COULD I HAVE A WORD?









"WE CAN BEAT HIM TO HO CHI MINH."



MR. WAHID. WELCOME TO HO CHI MINH CITY.

YOU'RE CLEARED TO BYPASS CUSTOMS. WE HAVE A CAR WAITING FOR YOU.



IS THIS ALL THE SECURITY YOU BROUGHT?

I HAVE TEN MORE OF OUR PEOPLE WAITING AT THE MAIN GATE. ALL ARMED.



GOOD.

ARE YOU EXPECTING TROUBLE?



LOC.

USUALLY, NIGHTWING QUIPS.

HE'S NOT IN THAT PLACE NOW.



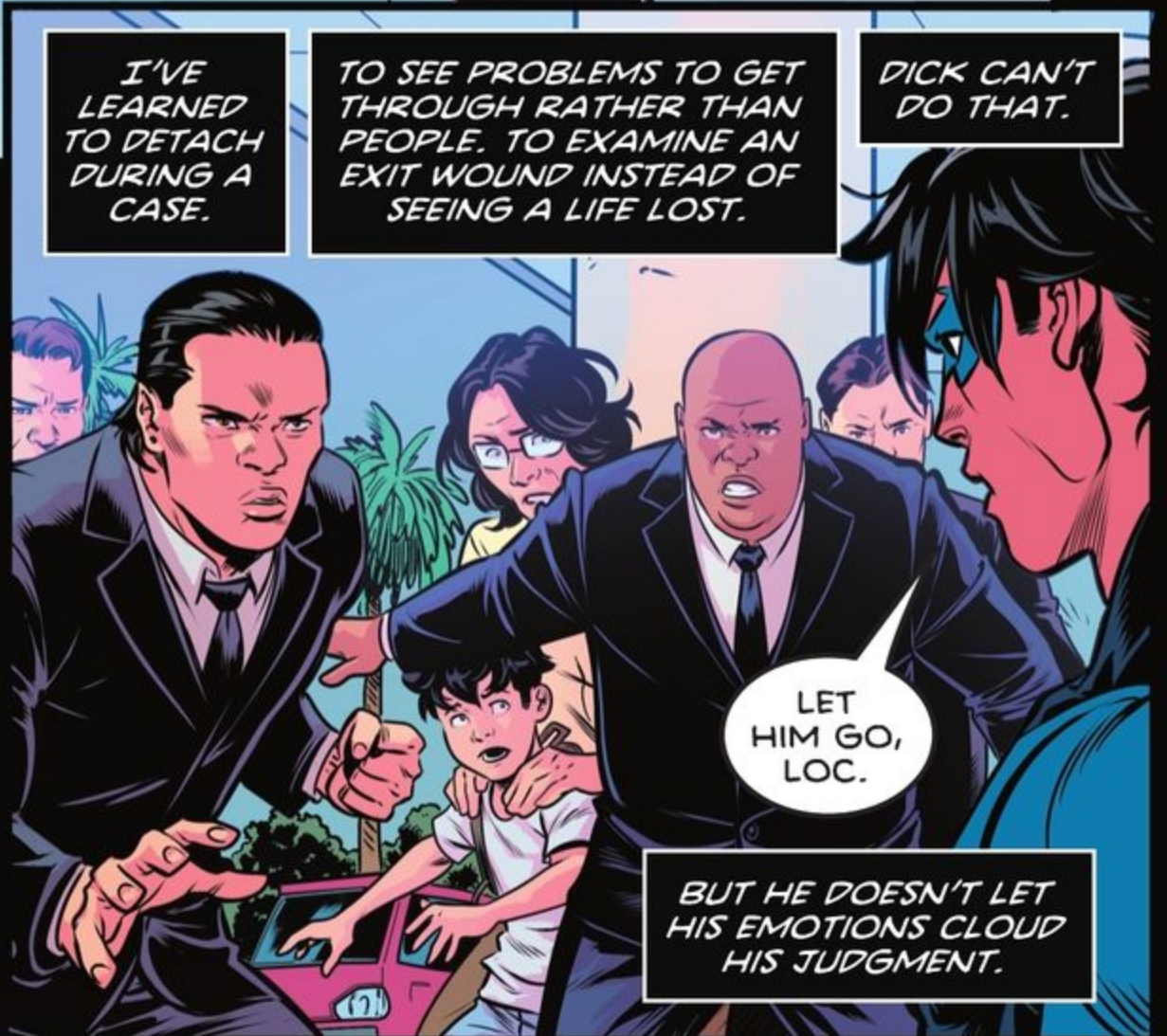
HE CAN LOSE SOME... OBJECTIVITY WHEN A CHILD IS LEFT BEHIND.

NIGHTWING!

ARE YOU OKAY, IKO?

HELP. PLEASE.

I'M GLAD HE DOES.



I'VE LEARNED TO DETACH DURING A CASE.

TO SEE PROBLEMS TO GET THROUGH RATHER THAN PEOPLE. TO EXAMINE AN EXIT WOUND INSTEAD OF SEEING A LIFE LOST.

DICK CAN'T DO THAT.

LET HIM GO, LOC.

BUT HE DOESN'T LET HIS EMOTIONS CLOUD HIS JUDGMENT.



HIS EMOTIONS FUEL HIM.

GET MR. WAHID TO THE CAR!

WE FALL INTO A
PATTERN WITHOUT
THINKING.

YEARS OF TRAINING AND
FIGHTING TOGETHER.

HE KNOWS I'LL
BLOCK ANYTHING
COMING AT HIM.

I KNOW HIS BLOWS WILL
BE WHERE MINE AREN'T.

AND HE'S...
GOTTEN BETTER.

MORE
EFFICIENT.

HE'S MAKING SURE NOT TO DO
LASTING HARM. BUT HE'S NOT
WASTING A SINGLE STRIKE.

THIS ISN'T A CIRCUS FOR
HIM. THERE'S NO FLAIR
FOR FLAIR'S SAKE.

HE'S ON A
MISSION TO GET
TO THE BOY.



DON'T DO ANYTHING STUPID.



WE'RE GETTING IN THE CAR.



NO. YOU'RE ABSOLUTELY NOT.



STOP!

BANG

A SINGLE
SHOT.

HITS HIS ARM.
SHIELDING HIS FACE.



HE TOOK THE SHOT
ON PURPOSE.

DREW THE FIRE. DREW
THE GUN AWAY FROM
THE BOY.

NIGHTWING!

HE DOESN'T HAVE THE SAME
PROTECTION I DO. HIS SUIT IS
BUILT FOR MORE MOVEMENT.
IT WILL STOP THE BULLET, BUT
NOT THE KINETIC FORCE.

THAT IMPACT. SOMETHING
WILL DEFINITELY BE BROKEN
IN HIS ARM. IT WOULD FEEL
LIKE BEING HIT BY A
SLEDGEHAMMER.

HE SHOULD BE
KNOCKED DOWN.





THERE'S
A CHILD.



YOU KILLED
IKO'S FATHER. YOUR
OWN BROTHER. AND
YOU KILLED HIS
MOTHER.

HOW...HOW
COULD YOU POSSIBLY
KNOW THAT?

I DIDN'T. NOT
FOR CERTAIN. YOU JUST
CONFIRMED IT.



YOU ORPHANED
A CHILD FOR
MONEY.



I KNOW THE ANGER IN HIM
IN THIS MOMENT. THE HURT.

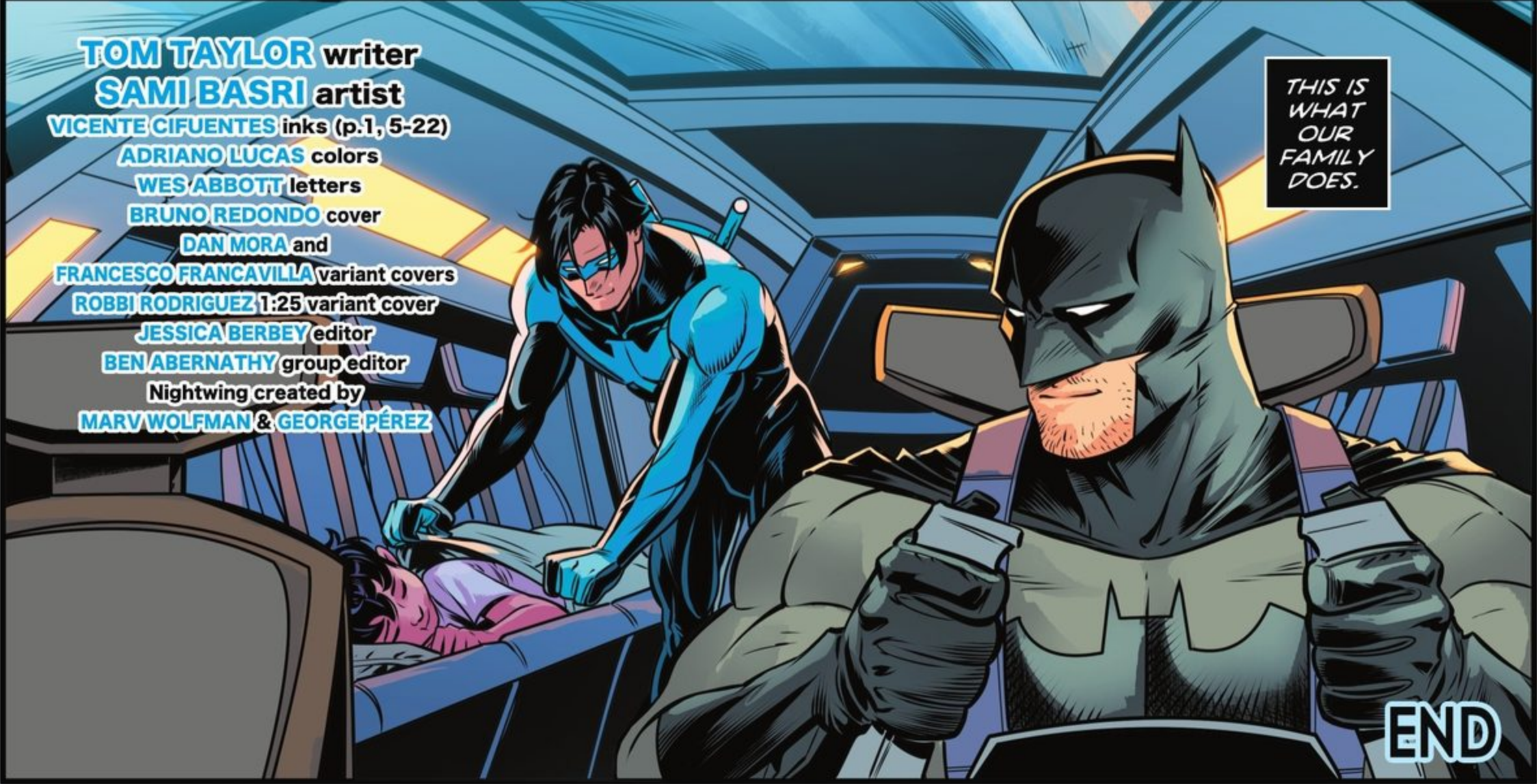
I'VE FELT IT. I'VE
ACTED ON IT.

I CAN
UNDERSTAND
AND FORGIVE
WHATEVER
COMES NEXT.

BUT NOTHING
COMES NEXT.



WE'RE
TAKING
YOU BACK.
YOU WILL FACE
JUSTICE IN
GOTHAM.



TOM TAYLOR writer
SAMI BASRI artist
VICENTE CIFUENTES inks (p.1, 5-22)
ADRIANO LUCAS colors
WES ABBOTT letters
BRUNO REDONDO cover
DAN MORA and
FRANCESCO FRANCAVILLA variant covers
ROBBI RODRIGUEZ 1:25 variant cover
JESSICA BERBEY editor
BEN ABERNATHY group editor
Nightwing created by
MARV WOLFMAN & GEORGE PÉREZ

14th century,
Normandy.

LOOKING UPON THE **SON
OF GRAY**, ONE COULD
SEE THAT ELEMENTS OF HIS
FATHER LIVE ON IN HIM...

...IF ONLY UNTIL THE
PLAGUE SINKS HIS CHEEKS,
ROLLS HIS EYES BACK,
AND TURNS HIS PLUMP
ARSE INTO A **SKELETAL
MOCKERY** OF LIFE.



HOWEVER, THESE **FALLEN
KNIGHTS**--MERCENARIES OF
INFIRMED MORALITY, UNITED
UNDER MY GUIDANCE--HAD
DESIGNS ALL THEIR OWN.



WELL INTO THEIR
**PURLOINED
CUPS**, THE MEN
THIRSTED YET
FOR THE BLOOD
OF **GRAY'S SON**.



"**FATHER PITRE**," THEY
WOULD LATER SAY,
"**SURELY THE GRAYSON
IS A SPAWN OF SATAN!**"

I WOULD HAVE
LITTLE TO SAY TO
THE CONTRARY...



...SURELY THE BOY
WAS **WITCHED** BY
SOMETHING UNHOLY.

ASMODEUS,
PERHAPS. HE, TOO,
A **VENGEFUL SON**.

GRAY'S SON
WAS CERTAINLY
INFERNAL--A
SPAWN OF SIN,
PERHAPS OUR
OWN.



A LIVING INCARNATION OF SOME DEAD GOD
MADE CORPOREAL, FED BY UNHOLY ILLNESS THAT
THREATENED TO CONSUME THE CIVILIZED WORLD.



YES, A DEMON,
MASQUERADING
AS AN ANGEL
OF LIGHT.



A THING THAT
SHOULD NOT BE.

A MANIFESTATION
OF MAN'S FOLLY.



OR MAYBE
GRAYSON WAS
JUST A BOY
WITH NOTHING
LEFT TO LOSE?

HIS FATHER,
DEAD.

HIS UNCLE,
DEAD.

HIS COUNTRY,
HIS PEOPLE, HIS
FUTURE, DEAD.

HIMSELF,
NEARLY
DEAD.



THE PESTILENCE
REVEALED MANY
THINGS ABOUT
HUMANITY--SILLY
THINGS THAT KEPT
US FROM OUR
PERSONAL TRUTH.



BUT GRAYSON
CLUNG TO HOPE.

AT FIRST, I BELIEVED THIS TO
BE FOOLISH. A WEAKNESS OF
CHARACTER, SURELY HIS UNDOING...



...BUT A BIT OF HOPE CAN
BE A STRONG WEAPON.



UNGH

KAFF
KAFF

...MERCY
M'LORD...

HE SEEMED
UNWILLING TO
KILL, TO BECOME
LIKE US, LIKE THE
VERY AIR WE
BREATHE, LIKE THE
ABSENTEE GODS
WHO DEMANDED
OUR CONTRITION.



YOU WILL SPARE THEIR
LIVES, GRAYSON?

AYE, THEY WILL
CONTINUE TO WALK
THIS *BLIGHTED*
WORLD.

THEIRS WILL
BE LIVES OF *QUIET*
SUFFERING.

AND WHEN THEY
STAND IN *THE JUDGMENT OF*
DEATH, THEY WILL FACE THEIR DEEDS
AND KNOW THAT THE *HELL* THAT
CERTAINLY AWAITS THEM WAS OF
THEIR OWN MAKING.



I SEE IT IN YOU, CHILD: A
RAGE, A *DARKNESS*...

...WHAT WILL
BE DONE WITH *ME*?
SURELY YOU'D SEE ME RUN
THROUGH FOR WHAT
I'VE DONE.

THE WORLD
HAS MADE
A *MONSTER* OF
YOU, FATHER. I
REFUSE TO BE A
VICTIM OF IT,
OF YOU.

YOU TOO WILL
SURVIVE THIS--



--A
PITY I CAN'T
RETURN THE
KINDNESS!

CHK



KTCH

ONE MUST UNDERSTAND
THAT **GRACE** IS RESERVED
FOR THOSE WHO HAVE THE
COMFORT TO AFFORD IT.

THESE END TIMES--THE
TRIBULATION, AS REVEALED
BY THIS BUBONIC "GREAT
MORTALITY"--SHOWED ME,
A MAN OF THE CLOTH,
THAT I MUST NOT COMMIT
THE SIN OF INACTION.

I HAD SLAIN
LESS-DESERVING
MEN AND WOMEN
FOR PROFIT
AND PLEASURE
COUNTLESS
TIMES...

...BUT THIS
ONE WOULD
BE INTIMATE.



FRAN
CAVIL
LAF.24

I COULD ALMOST SEE HIS
LIFE AS IT RAN FROM HIM...
THE MEMORIES... THE LIFE
HE COULD HAVE HAD...



THOSE MOMENTS
LOST TO THE
FOG OF TIME...



THE LOVE
THAT COULD
HAVE BEEN...



THE
MEMORIES
DENIED.





BUT I
UNDERESTIMATED
THE WILL OF THE
SON OF GRAY.



WE ONLY TRULY
DIE WHEN OUR
NAME IS SAID FOR
THE FINAL TIME.



WHEN WE'RE
FORGOTTEN,
ALLOWED
TO REST.



SO WHY
SPEAK HIS NAME,
FATHER?

WHY
NOT LET
HIM FADE
AWAY?



BECAUSE I
AM HAUNTED.

HE'S STILL
OUT THERE, I'M
SURE OF IT.



I WILL
BE THE LAST
THING HE
SEES...



...I WILL
BE THE ONE
TO SPEAK
HIS NAME,
ONE FINAL
TIME.

THEN, AND
ONLY THEN,
GRAYSON WILL
BE FOREVER
GONE.

The Son of Gray

part 2 of 2

MICHAEL W. CONRAD - writer
FRANCESCO FRANCAVILLA - art & colors
WES ABBOTT - letterer
JESSICA BERBEY - editor

OUR HOUSE. NO RULES.



SHAZAM!

#10



JOIN WRITER **JOSIE CAMPBELL**
AND ARTIST **EMANUELA LUPACCHINO**
FOR A NEW STORY THAT HITS HOME!

COVER BY **DAN MORA**

APRIL

DC NATION SPOTLIGHT ON
BATMAN • SUPERMAN
WORLD'S FINEST #25

Batman/Superman: World's Finest, the acclaimed series that comicbook.com calls “the gold standard at DC Comics,” has taken the World’s Greatest Heroes on exciting and Earth-bending adventures since its debut in 2022.

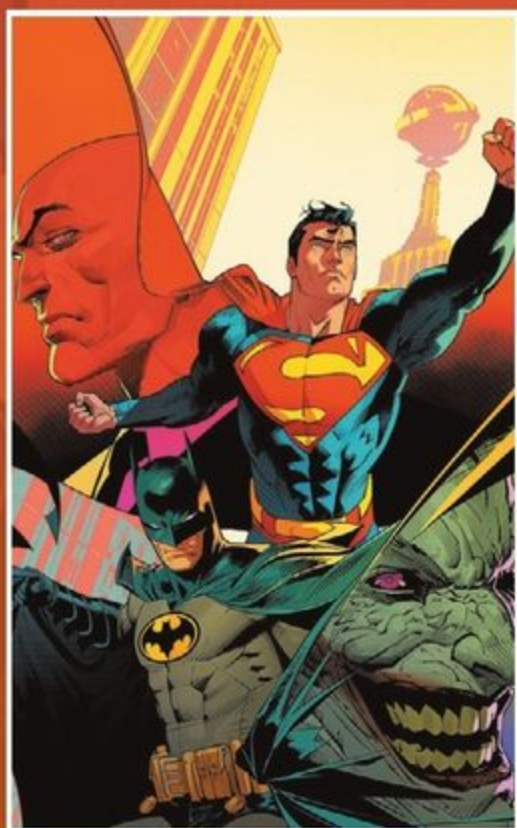
This March, join the Dark Knight and the Man of Steel for *Batman/Superman: World's Finest* #25, a can’t-miss oversize anniversary issue from series writer Mark Waid and artists Dan Mora and Steve Pugh that will answer burning questions like: What happens when businessman Lex Luthor turns one of his ventures into an unholy alliance with The Joker? And what happens when the Batcave’s T. rex comes to life and our heroes must team up with none other than...Abraham Lincoln?

In addition to these exciting stories, legendary actor and pop culture icon William Shatner cameos on a special variant cover by Dan Mora!

Here’s a sneak peek at some artwork from the story “Impossible: Prologue”:



ART NOT FINAL



MAIN COVER BY
DAN MORA



WILLIAM SHATNER CAMEO COVER BY
DAN MORA

DON'T MISS
BATMAN/SUPERMAN:
WORLD'S FINEST #25,
ON SALE IN MARCH!



ART NOT FINAL

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